

GAVIN BROWN

503-440-0424



gavinbrownmedia.com



gavinbrownmedia@gmail.com



<https://vimeo.com/gavinbrownmedia>



FREELANCE VIDEOGRAPHER

AND STOP-MOTION CAMERA ASSISTANT

SUMMARY

Hardworking digital media artist, displaying great knowledge of photography, video production, with experience working on stop-motion feature films.

EDUCATION

*B.F.A. - Film and Video Production
Pacific University, Forest Grove, OR
2010 - 2014 | Graduated Cum Laude | Outstanding
Media Arts Senior 2014 | Film Club Vice President
2011-2012 | Freshman Outdoor Orientation Leader
2011-2013*

*FAA Certified Drone Operator - May 2019
Portland Community College
Character Rigging and Animation (Maya) 2015
Intermediate 3D Modeling (Maya) 2015
Intro to 3D Animation (Maya) 2013*

KEY SKILLS

Software: *Photoshop, After Effects, Premiere Pro, Final Cut Pro, Lightroom, DragonFrame, Kuper Control Systems, Illustrator, Maya, Microsoft Office*

Cameras: *Sony A7 series, Canon DSLR's, Canon C100, Panasonic AG-HMC150 and AG-HPX170*

Drone: *DJI Mavic Pro 2, DJI Spark*

Lights: *Arri (Tungsten, L7 and L10 LED), Kino Flow, HMI, Lowell, LED practicals, DMX*

Audio: *Wired Lavalier, Wireless Lavalier, Shotgun Mics, H1N and H4N Zoom Recorders*

REFERENCES

Available Upon Request

EXPERIENCE

Camera Assistant

Netflix | August 2019 - Present

- Currently working on the stop-motion feature film, "Pinocchio," directed by Guillermo del Toro and Mark Gustafson.*
- Working as camera assistant to the director of photography*

Freelance Videographer

Gavin Brown Media | June 2018 - Present

- Filmed weddings, commercial, and creative videos.*
- Work with the clients to plan shoot, filmed, and edited all footage to deliver the best product*
- Commercially licensed as a drone pilot to fly and film content for clients needs*

Freelance Camera Operator

Stoopid Buddy Stoodios | May 2018

- Worked on the stop-motion tv show, SuperMansion Season 3.*
- Set up camera and lighting on stages*

Camera Assistant

Laika | July 2015 - March 2018

- Worked on the stop-motion feature film, "Missing Link," as assistant to Lighting Camera Person*
- Worked on the stop-motion feature film "Kubo and the Two Strings" as Assistant Camera Trainee*
- Set up cameras, computers, and prepare motion control rigs*
- Programmed moves in DragonFrame and KUPER Control*
- Knowledgeable on shooting stop-motion in stereoscopic 3D*

Photographer/Videographer/Editor

M Realty | August 2014 - June 2015

- Worked as part of a growing team producing HDR photos and tour videos of residential properties*
- Shoot, offload, and organize footage*
- Edit photos and videos according to department standards*
- Exported and encoded media for use in both online and printed promotional materials*

Video Editing and Motion Graphics Intern

Portland Trail Blazers | September 2014 - April 2015

- Edited footage into highlight packages and commercials for use in the arena, on the web, and on broadcast TV*
- Created narrative projects to be played to pump up crowds before each game*
- Used industry standard motion graphics software to design and animate team-branded elements for promotional videos of events and products*