GAVIN BROWN

STOP MOTION CAMERA AND LIGHTING

503-440-0424



gavinbrownmedia.com



gavinbrownmedia@gmail.com



https://vimeo.com/gavinbrownmedia

SUMMARY

AND VIDEOGRAPHER / EDITOR

Hardworking digital media artist, displaying great knowledge of cinematography, lighting, motion control, video production, with experience working on stop-motion feature films.

EDUCATION

B.F.A. - Film and Video Production
Pacific University, Forest Grove, OR 2010 - 2014
Graduated Cum Laude | Outstanding Media Arts
Senior 2014 | Film Club Vice President 2011-2012 |
Freshman Outdoor Orientation Leader 2011-2013

FAA Certified Drone Operator - May 2019 Portland Community College Character Rigging and Animation (Maya) 2015 Intermediate 3D Modeling (Maya) 2015 Intro to 3D Animation (Maya) 2013

KEY SKILLS

Software: DragonFrame, Preimiere Pro, Photoshop, After Effects, Final Cut Pro, Lightroom, Kuper Control Systems, Illustrator, Maya, Microsoft Office

Cameras: Alexa Amira/Mini, Sony A7 series, FujiFilm, Canon DSLR's, Canon C100, Panasonic AG-HMC150 and AG-HPX170

Drone: DJI Mavic Pro 2

Lights: Arri (Tungsten & LED), Kino Flow, HMI, Lowell, LED practicals, DMX

Audio: Wired Lavalier, Wireless Lavalier, Shotgun Mics. H1N and H4N Zoom Recorders

REFERENCES

Available Upon Request

EXPERIENCE

Lead Camera Assistant / Additional Lighting Cameraperson

Netflix | August 2019 - August 2022

- Worked on the stop-motion feature film, "Pinocchio," directed by Guillermo del Toro and Mark Gustafson
- Worked as Camera Assistant to the Director of Photography as well as an Additional Lighting Cameraperson where I lit several shots in the film

Freelance Videographer

Gavin Brown Media | June 2018 - Present

- · Filmed weddings, commercial, and creative videos.
- Work with the clients to plan shoot, filmed, and edited all footage to deliver the best product
- Commercially licensed as a drone pilot to fly and film content for clients needs

Freelance Camera Operator

Stoopid Buddy Stoodios | May 2018

- Worked on the stop-motion tv show, SuperMansion Season 3.
- Set up camera and lighting on stages

Camera Assistant

Laika | July 2015 - March 2018

- Worked on the stop-motion feature film, "Missing Link," as assistant to Lighting Camera Person
- Worked on the stop-motion feature film "Kubo and the Two Strings" as Assistant Camera Trainee
- · Set up cameras, computers, and prepare motion control rigs
- Programmed moves in DragonFrame and KUPER Control
- Knowledgeable on shooting stop-motion in stereoscopic 3D

Photographer/Videographer/Editor

M Realty | August 2014 - June 2015

- Worked as part of a growing team producing HDR photos and tour videos of residential properties
- · Shoot, offload, and organize footage
- Edit photos and videos according to department standards
- Exported and encoded media for use in both online and printed promotional materials

Video Editing and Motion Graphics Intern

Portland Trail Blazers | September 2014 - April 2015

- Edited footage into highlight packages and commercials for use in the arena, on the web, and on broadcast TV
- Created narrative projects to be played to pump up crowds before each game
- · Used industry standard motion graphics software to design and